

Film Location Pack – Edgeborough

Designed for producers, directors and location managers.

1. Location Overview

Site Name: Edgeborough School

Address: Frensham, Farnham, Surrey GU10 3AH, UK

Primary Contact (Filming & Lettings): -

Name: Helen Green

Role: Events Manager

Phone: 01252 959448

Email: events@edgeborough.co.uk

On-Site Contact (during filming): A member of the Events Team will be onsite during filming times, and this information will be shared once confirmed.

Architectural Period & Style: Victorian, Gothic styles exteriors alongside 1960s architectural styles and more modern buildings, set in 50 acres of varied landscape

Key Architectural Selling Points: - 19th Century gothic Victorian manor-style residence with Dutch-influence heritage detailing – vaulted ceilings – stained glass windows – large stone terrace – stone steps - staircases - modern classrooms - science laboratory – theatre – mirrored drama and dance studio – traditional paneled dining area - sports pavilion - woodlands – outdoor sports facilities and pitches (cricket, football, rugby, Astro pitches, swimming pool) – indoor sports hall with viewing level – Scandinavian-style wooden-clad changing rooms – courtyard with clock tower – modern and historic dwellings

Doubling Potential: - Manor-style residence – country estate – hotel – hotel lobby – traditional boarding school – school and academic environments – school classrooms - lecture theatre - offices - science laboratory

Location Summary: Located in the Surrey countryside, near to the historic market town of Farnham, Edgeborough School and the adjacent Frensham Place offer a versatile filming environment combining historic character, landscaped grounds, and practical accessibility with minimal urban interference. There is also the ability to accommodate any Unit Base and crew parking onsite.

Less than 10 miles from the A3, and an hour's train journey from London Waterloo. With both Heathrow and Gatwick airport within easy reach.

2. Visual References

See Location Photo Gallery available online

Fly-through video:

<https://vimeo.com/reviews/fa5abea7-21d6-4e7e-afd3-71c89f4b650e/videos/1143384433>

3. Access & Logistics

Site Access: -

Primary vehicle entrance: Main entrance to school

Security / reception process: 24hr security is onsite year-round. Due to being a school site with potential for additional residential junior groups onsite at the same time as filming, we request that all cast and crew wear lanyards. Lanyards are to clearly state, name and production.

Out-of-hours access: 24hr security are onsite year-round and one of the Events Team is normally on call, and this can be discussed further if required.

Parking: -

On-site crew parking capacity: - Plenty of parking across the school site depending on filming location. Be aware some is grass playing field and could require tracking.

Unit base suitability: - Yes, options available depending on size of unit and filming locations.

Nearby overspill parking: Grass playing field, not suitable for heavy goods, cars only.

Load-In / Load-Out: -

Access points: - Main entrance to school

Lift access (if applicable): - N/A

4. Site Specifications

Power: - House power availability: - By negotiation limited electrical loading.

Limitations on historic wiring: - None

Water Access: Available, no fast fill capacity (slow)

Wi-Fi / Mobile Reception: Network is not the best. Wi-Fi access is available on request.

Restrooms & Facilities: - Request that these are provided by the production.

Interior Dimensions (Key Spaces): - Available on request if available.

5. Sound & Environmental Considerations

Ambient Noise: - Residential staff do live on site for 52 weeks of the year.

Lighting Conditions: - Campus map is available on request to assist should it be required.

6. Filming During Term Time

Term-Time Filming Policy: - Not permitted

Preferred Filming Periods: - School holidays - Overnight filming

Sensitive Areas: - Edgeborough insignia and other identifiable features – boards with student names

7. Permissions, Legal & Insurance

Ownership & Authority: Charterhouse / Charterhouse Enterprises Ltd

Permits Required: - None

Insurance Requirements: - Public liability minimum: - Indemnities required: £25 million

Sensitive Content: - Weapons or prop firearms - Pyrotechnics / smoke - Political or controversial content – Helicopters – Pornographic content

8. Safety & Risk Management

Known Hazards: - Historic staircases - Uneven stone flooring - Low lighting areas

Emergency Access: Onsite security fully accessible

Nearest Hospital: Royal Surrey, Guildford

9. Neighbours & Community Considerations

Neighbouring Properties: Staff residents onsite 52 weeks of the year

Community Sensitivities: - Noise - Night filming - Parking impact

10. Sustainability & Heritage Protection

Sustainable & Environmental Filming Practices Encouraged: Yes

11. Rates

Indicative Rates: -

Prep day: ½ cost of shoot day e.g. £5,000.00 + VAT per day

Shoot day: £10,000 + VAT (this would be for up to 3 locations) per day

Strike day: ½ cost of shoot day e.g. £5,000.00 + VAT per day

Unit Base to be onsite: £2,000.00 + VAT per day

Additional locations to be used: can be quoted as necessary starting from £2,000.00 + VAT per day

12. FAQs for Productions

Is filming allowed during term time? Filming is not possible during term time.

Are students present on site? During holidays all Edgeborough students leave site, although it is possible that during holiday periods, we may have other junior residential and activity groups onsite.

Can we redress walls and floors? We're very open to conversations should you wish to paint, redress any space as long as this is re-instated to its original state prior to departure. These things can be discussed further when you know your requests and requirements.

Are generators allowed? Yes, generators are allowed – we would ask that these are shut down during the evening hours, if possible, to ensure residents on campus are not disturbed or are located in areas of the campus where no residents reside.

Is night filming permitted? Night filming is permitted. Again, this can be discussed further in your requirements. We may need to consider residents in certain locations.

What supervision is required during filming? One of the Events team is always available during the hours that the crew are onsite. The team would ask that a two-way radio be provided by the production to the Events team so that any communication can happen easily and smoothly should there be any issues whilst onsite.

13. Additional Notes
